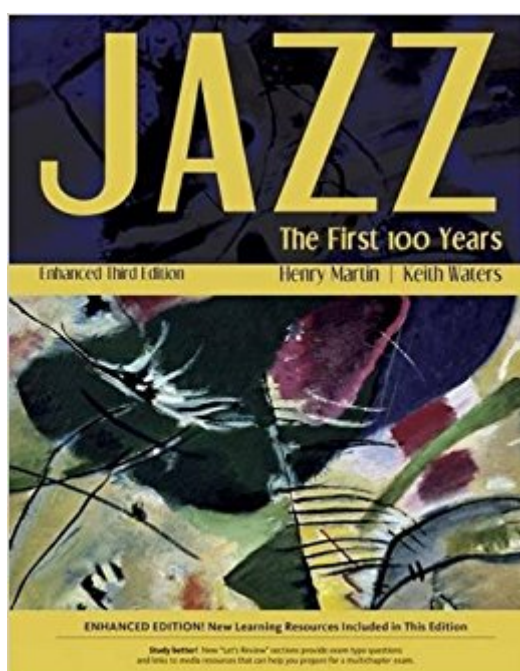


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Jazz: The First 100 Years, Enhanced Media Edition (with Digital Music Downloadable Card, 1 Term (6 Months) Printed Access Card)



Synopsis

Equipping you with a true feel for the vibrant, ever-changing sound of jazz, the captivating JAZZ: THE FIRST 100 YEARS, ENHANCED MEDIA EDITION, 3e explores the development of jazz music from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Biographies, social history, and timelines at the beginning of chapters put music into context, while insightful listening guides tie the history of jazz music directly to the downloadable selections. All-new interactive pre- and post-chapter quizzes help prepare you for upcoming topics as well as review what you have already learned. In addition, Audio Primer selections allow you to hear the key terms, basic music concepts, and jazz instruments discussed in the book. A printed access card with all of the music for the book comes with every copy of the printed text, and is also available via MindTap.

Book Information

Paperback: 448 pages

Publisher: Schirmer; 3 edition (January 1, 2015)

Language: English

ISBN-10: 1305091868

ISBN-13: 978-1305091863

Product Dimensions: 8.4 x 0.7 x 10.7 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

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Best Sellers Rank: #100,333 in Books (See Top 100 in Books) #16 in [Books > Arts & Photography > Music > Biographies > Jazz](#) #71 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #432 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

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"I like the way it proceeds through the history of jazz without getting too heavy on music theory or too deep into the history for general education students. I also like the order of style periods and what is included." "The strengths are the organization of the historical changes in jazz into chapters, the detailed listening guides, the assortment of photos and other media, and the selection of canonical repertoire."

Henry Martin is Professor of Music at Rutgers University--the country's only program that grants a degree in jazz scholarship. He has enjoyed a dual career as an award-winning composer-pianist

and a music theorist specializing in jazz and the Western tonal tradition. Albany Records released his SELECTED PIANO MUSIC CD in 2010, and in 2004 Bridge Records released his CD PRELUDES AND FUGUES, with Martin performing. He is coeditor of the ANNUAL REVIEW OF JAZZ STUDIES, and his books include CHARLIE PARKER AND THEMATIC IMPROVISATION, COUNTERPOINT, and ESSENTIAL JAZZ: THE FIRST 100 YEARS, 2e. Keith Waters is Associate Professor of Music Theory at the University of Colorado at Boulder. He has written extensively on jazz improvisation and analysis. A jazz pianist, he has performed in concerts, jazz festivals, and clubs throughout the United States, Europe, and Russia. Prof. Waters has recorded with VSOP Records, and his playing has been a featured topic in JAZZ PLAYER magazine. Among his recent recordings is a Chet Baker tribute with former Baker sideman Phil Urso and West Coast trumpeter Carl Saunders. The current chair of the Jazz Special Interest Group of the Society for Music Theory, he just completed a book on the studio recordings of Miles Davis' second great quintet.

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